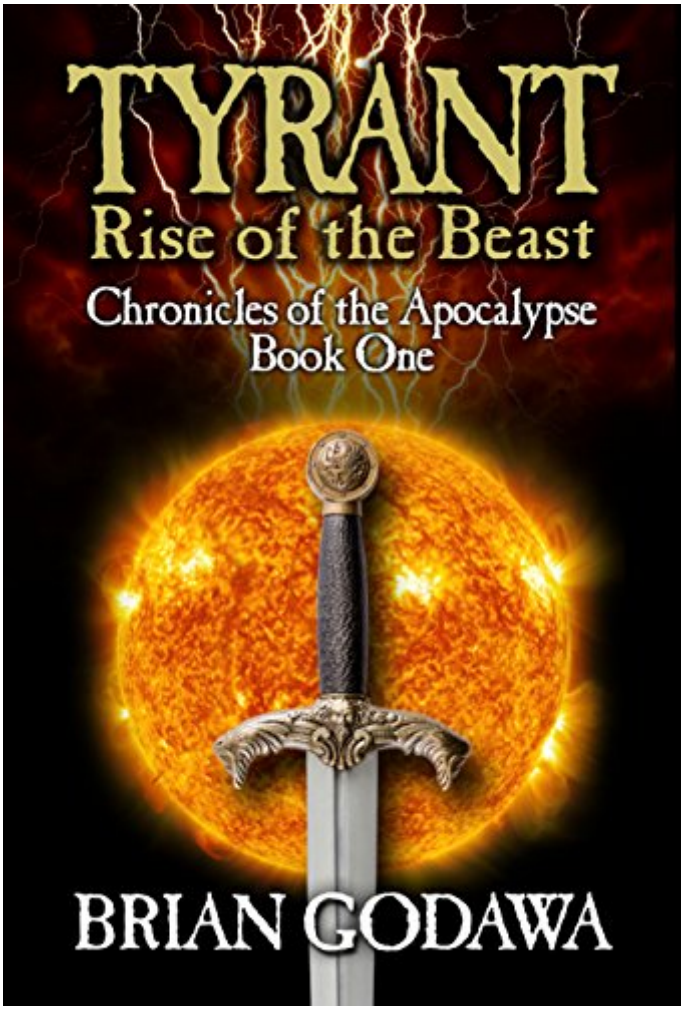
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Tyrant: Rise Of The Beast (Chronicles Of The Apocalypse Book 1)



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Synopsis

The Origin of the Book of RevelationAn explosive tale of spiritual warfare and the origin story of the most controversial book of the Bible: Revelation. Book one in the shocking controversial series Chronicles of the Apocalypse.Hatred of Christians is Nothing NewAncient Rome, A.D. 64. Alexander, a young Jewish doctor, is torn between his loyal Roman citizenship and his passionate Jewish faith. As a personal physician to Roman Prefect Severus, he is ushered into the circle of the evil emperor Nero Caesar, a tyrannical beast with diabolical plans of Christian genocide. Nero blames the Great Fire of Rome on the Christians, which leads to the horrific persecution of the early church including the martyrdom of the apostles Peter and Paul. Alexander finds himself in the middle of this madness, trying to stay alive and protect the Jews from the emperorÃ¢â ¬â„¢s paranoia.Nero discovers that an unknown apostle has written a secret apocalypse scroll rumored to prophesy the destruction of Rome and the end of the world. So he orders Severus and Alexander to find the author, destroy all copies of his scroll and kill him.But SeverusÃ¢â ¬â„¢s servant, a bold Christian woman named Cassandra, holds a dark secret that opens the door to a world of spiritual warfare theyÃ¢â ¬â„¢re not ready to face. It will lead them directly to the true meaning of the apocalypse, the book of Revelation, and it will change their lives forever.Spiritual Warfare, Sword and Sorcery, Angels and DemonsThe human story is not the only one in the book of Revelation or in this series. Chronicles of the Apocalypse shows the evil plans of Satan and his fallen angels the Watchers masquerading as gods of the nations at war. This gang of demons is not going down easily.EXTRA BONUS: Historical and Biblical Facts Behind the FictionThe novel is over 300 pages with an additional 100 pages of endnotes. YouÃ¢â ¬â„¢ll get extensive research with each chapter that proves the historical fulfillment of the book of Revelation depicted in this novel. The story draws from ancient Roman, Christian and Jewish sources for the events surrounding the destruction of Jerusalem and the temple in the first century.

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Customer Reviews

Brian Godawa's fiction is a shot of theological steroids to the head!! From the first paragraph of this book we see a historical fiction book that grabs you and will not let you go. He pumps this book full of historical events (clearly illuminating the book of Revelation) that are so incredible and painful all at the same time. The martyrs, Nero, the fire, Paul and Peter, in heart wrenching detail. Combine that with a unique and thought provoking interpretation on the book of Revelation. Don't get me wrong this is not a stodgy (even though I love them) theology book it is a rip roaring adventure full of Watchers (demons sorta), fighting, political intrigue and just plain old good storytelling. I may not (I don't know because Godawa is making me reassess) agree with his interpretation (so far or yet) but he does it in such an amazing way that makes for good entertainment. Highest recommendation!!!!

I loved Tyrant: Rise of the Beast! If you've enjoyed Brian Godawa's previous work, this will not disappoint. If this is your first experience, be prepared for a fun read that will challenge you. This is a fantastic start to what I'm sure will be a controversial series. I hope it inspires discussion and an increased interest in God's Word. Since discovering his magnificent Chronicles of the Nephilim series, Brian has quickly become one of my favorite fiction authors. The blend of biblical history, supernatural/spiritual warfare elements, and ÃƒÂ¢Ã â ¬Ã Å“swords-and-sandalsÃƒÂ¢Ã â ¬Ã Â• fantasy was extremely satisfying. I loved all 8 volumes, and eagerly awaited getting my hands on a then-planned ninth book. Thankfully, that single book expanded to become a sequel series ÃƒÂ¢Ã â ¬Ã â œ Chronicles of the Apocalypse, with Tyrant being Book 1. It stands on its own, while also building on what has come before (and concluding it, according to the Author's Note). Yet it also has the distinction of being a fictional take on what I believe is the correct biblical

interpretation of the Book of Revelation. I've been waiting years to read something like this, and my patience has been rewarded. Fiction based on the Book of Revelation tends to be tiresome and unoriginal, in my opinion. By great contrast, Tyrant does not have this problemÃƒÂ¢Ã â ¬Ã â •at all! It incorporates theology and history with a fast-paced plot quite seamlessly. Brian Godawa is a gifted storyteller with unique and original ideas, and can write from a Christian worldview while engaging a broader audience and reaching beyond the traditional Christian fiction market. I was thrilled to learn that he was planning to tackle the subject, and is a natural choice to tell this story. The previous series showcased just how good he is at writing biblical/historical fiction with a bit of an edge. He creates well developed, original characters and exciting plot points, mixing them with historical figures and events. I loved the main characters ÃƒÂ¢Ã â ¬Ã â œ Alexander, Severus, and Cassandra. All three are well-developed and interesting, representing different perspectives in the historical narrative (Jew, Roman, and Christian). The Tyrant himselfÃƒÂ¢Ã â ¬Ã â •NeroÃƒÂ¢Ã â ¬Ã â •is as terrifying and deranged as history makes clear. And there are other appearances by historical figures important to the Jewish Revolt which will play a bigger role in the plot as this series progresses.Notably fun was the re-appearance a recurring angelic characters (from the previous Chronicles of the Nephilim). The supernatural perspective on historical and biblical events is always a very interesting aspect of Brian's novels, and things are clearly coming to a head by this point between the Watchers and Yahweh... While the book has copious footnotes for those who want to do their research, storytelling comes first. That's what separates Brian's writing from most Christian fiction: he doesn't sacrifice the story for the sake of teaching the message. He can do both. The thing I loved was how soaked in Scripture this book was! But instead of feeling didactic or preachy (as most end time fiction can be), everything flows pretty naturally. To be sure, Tyrant's premise is controversial and will be new to many. But given the amount of research and documentation Brian has put into this book, it has the potential to be a game-changer. The author presents his position in an engaging way, with an action-packed, engrossing story. So, even if you're of a different theological persuasion, be ready for an fun read! Tyrant: Rise of the Beast is the first in a trilogy. Bring on the other two volumes, soon! (preterist soon, not dispensational soon...)

At last, a fictional take on the Apocalypse/Day of the Lord as foreseen by the New Testament authors who were staring it in the face. Blending the unseen realm with the physical world, Godowa presents a breathless and gritty tale that has challenged some of my assumptions about Christians living in the Roman Empire as the generation after the Cross drew to a close. The opening chapters

unpack the opening letters in Revelation in a fresh way that caused me to rethink some assumptions I had long held! The build up of the coming horror was crafted with skill and tension.When one of the characters became sick at the horrific spectacle, I found myself following suit. It’s one thing to read about these things in a history book... it’s another to live through them with the characters.Speaking of the characters, they are well drawn - and if you can’t picture them, Godawa points you to some online pictures (sorry, ... my image of Cassandra is more beautiful than the model in his source..., which of course, adds to the tension when you wonder what’s going to happen to her) Some of the characters present conflicting moralities realistically, and isn’t that how life is... we think one thing, we pretend certain intentions, and behave differently.Some scenes are rather horrific, and I hope he releases a version for younger audiences that isn’t rated R - but then, I’m not sure how events in the Great Tribulation can realistically be presented without simply being honest.How some of the characters perceive the spirit realm, and how spirit entities influence and constrain decision making of those loyal to them, is realistically portrayed, and will challenge many to consider reality differently.The additional free material and that justify this "take" on the Book of Revelation will also challenge many people to reevaluate just where their end times beliefs really came from. Well done and I’m looking forward the next installment... but before hand, I’m looking forward to studying the notes some more!

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